### Introduction to Mechanisms and Linkages

Mechanisms are central to many fields ranging from robotics, to automotive suspension design, to biomechanics (Fig. 1) – anything involving joints, links and the constrained motions they enable. In ME112 we cover **planar mechanisms**, which are useful for many devices; spatial mechanisms remain an active research topic. This introduction to mechanisms covers definitions, degrees of freedom, mobility, and joint types. Later notes will go into the details of mechanism synthesis and analysis for various applications.

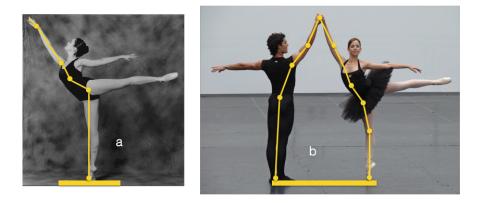


Figure 1: The dancer at left creates several serial kinematic chains, of which one is highlighted. The dancers in a *pas de deux* create a parallel chain (and additional serial chains, not highlighted).

## **1** Degrees of freedom and Mobility

Consider a single rigid body on a planar surface (Fig. 2, left). It can translate and rotate in the plane, so it has three degrees of freedom (DOF), and its mobility with respect to a grounded world reference frame,  $(X_w, Y_w)$ , is 3. If we have two such bodies, disconnected, there are  $2 \times 3 = 6$  DOF, and with N such bodies there are 3N. However, if we connect two bodies joined by a single *revolute joint* (pin joint), the number of DOF drops to 3+1 because the second body can only rotate about the first (Fig. 2, right). In other words, if we know the position and orientation of the first body, it takes only one more piece of information to specify the position and orientation of the second.

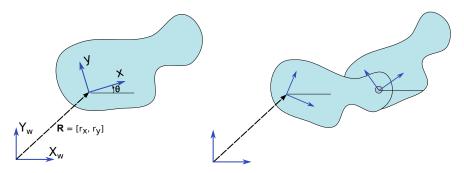


Figure 2: (left) A single body can translate and rotate in the plane, for 3 DOF; (right) two floating bodies connected by a revolute joint have 3 + 1 = 4 DOF.

Joints restrict, or constrain, the degrees of freedom of a body. Their effect depends on what kind of joint we have. Pin or revolute joints have just one DOF. Other single-DOF or "type 1" joints include linear or "prismatic" joints (Fig. 3b). Screws (Fig. 3c) have two motions (linear and rotational) but they are coupled by the helix angle, so, again, only one parameter is needed to define the state of the screw.

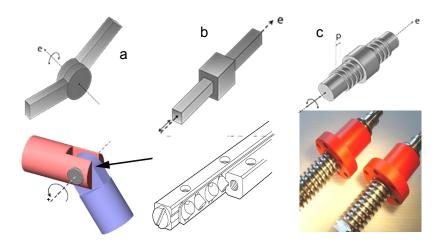


Figure 3: Single DOF or "type 1" joints include revolute joints (a), prismatic joints (b) and screws (c). Images in lower row show practical implementations: clevis joint, crossed roller slide and power screw, respectively.

Other joints can have two DOF in the plane, or three DOF, for spatial mechanisms. For example, Fig. 4(a) shows a "type-2" pin-slider joint that is frequently used in planar mechanisms.

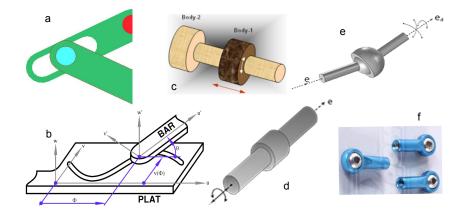


Figure 4: Joints with two and three DOF: Two-DOF joints include pin-slider joints (a,b) cylindrical joints (c,d). Note that the pin in a track (b) has only two DOF because if one knows the arc length along the track and rotation angle of the bar, everything is determined. Ball joints (e,f) are three-DOF joints commonly used in spatial mechanisms such as automobile suspensions.

#### 1.1 Gruebler's formula

We can generalize the counting of joints, bodies and degrees of freedom using Gruebler's Formula, also called the Kutzbach-Gruebler's equation. Here we specialize it to the case of planar mechanisms with type-1 (single DOF) and type-2 (two DOF) joints:

$$F = 3(N-1) - 2f_1 - f_2 \tag{1}$$

where F is the mechanism's degrees of freedom, N is the number of links, and  $f_1$  and  $f_2$  are the numbers of type-1 and type-2 joints, respectively.

Let's try Gruebler's formula on a few mechanisms in Fig. 5. The mechanism at left (a) has six links, so N = 6. We adopt the convention that the ground is always *link 1*. How many joints does it have? We see what look like four joints, but the joint connecting links 4, 5 and 6 is really two joints sharing the same axis. The important thing is how many parameters are needed to specify the orientations of links 5 and 6 if link 4 is fixed. Hence  $f_1 = 5$  and  $f_2 = 0$  because they are all type-1 joints. So  $F = 3 \cdot (6 - 1) - 2 \cdot 5 = 5$  which matches our intuition if we just add up joint motions starting at the base.

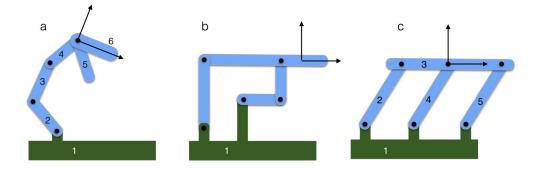


Figure 5: (a) a serial chain with six links; (b) a five-bar parallel chain; (c) a parallelogram mechanism

Fig. 5(b) shows a 5-bar parallel-chain mechanism. A 5-bar serial chain (i.e., one that does not form a closed loop) would have  $F = 3 \cdot (5 - 1) - 2 \cdot 4 = 4$ , but now we compute just 2 DOF. The 5-bar parallel mechanism as drawn is commonly used for haptic feedback devices because two motors located at the base joints of links 2 and 5 can control the tip, producing small motions in the x and y directions, respectively.

Fig, 5 shows an exception to Gruebler's formula. If we examine the linkage, we can guess that it has 1 DOF, because link 3 can move back and forth in an arc while remaining parallel to link 1. If we use Gruebler's formula, we compute F = 0, because the formula does not account for the special case here in which links 2,4,5 are all parallel and identical. Hence it is equivalent to a 4-bar parallel mechanism.

Fig. 6 shows two more examples commonly found in ME112 projects. The left shows a pin-slider linkage. Although it has only three links, it has 1 DOF because the pin-slider joint is type-2. The right shows two gears. They have type-1 joints at their axles, but recall that gear teeth do slide a bit in addition to rolling. So the tooth mating is a type-2 joint. Hence  $F = 3 \cdot (3-1) - 2 \cdot 2 - 1 = 1$  as we would expect.

We conclude this section with a geared five-bar mechanism (Fig. 7) of the sort used in the

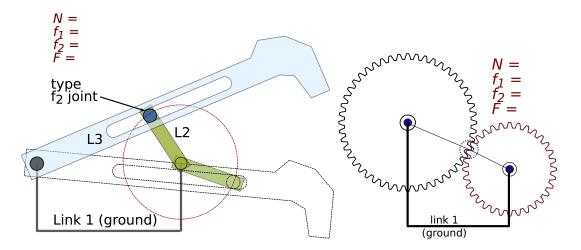


Figure 6: (a) pin-slider mechanism; (b) gears have type-1 joints at their axles and type-2 at their teeth.

Disney animatronics video.<sup>1</sup> How many DOF does it have?

## 2 Four Bar Linkages and Grashof's Criterion

Four-bar mechanisms are widely used in ME112. More complex mechanisms (e.g. six-bar, eightbar) can often be decomposed into a series of four-bar mechanisms. Fig. 8 shows several variants with different behaviors. The most common is the *crank-rocker*, in which the input crank (link 2) rotates continuously and link 4 rocks back and forth; the output is often attached to the *coupler*, link 3.

Grashof's criterion determines whether at least one link can undergo full rotations, or whether the linkage will only rock back and forth. Let s and l be the shortest and longest links, respectively, and let p and q be the other two links. Then:

- if  $s + l \le p + q$  there is at least one revolving link (Fig. 8 a,b,d).
- if s + l = p + q the mechanism is a *change point* mechanism that can switch from one assembly to another at certain points of its motion (Fig. 8 d).
- if s + l > p + q the three mobile links will rock back and forth (Fig. 8 c).

# 3 Useful linkage links

- http://kmoddl.library.cornell.edu/model.php?m=234 Cornell mechanisms library online
- http://www.mekanizmalar.com/fourbar.html simple 4-bar simulator (can vary and see Grashof succeed or fail)
- https://en.wikipedia.org/wiki/Four-bar\_linkage
- https://en.wikipedia.org/wiki/Parallel\_motion parallel motion linkages (e.g Watts')
- http://www.slideshare.net/physics101/001-mechanisms-and-kinematics examples, including clamping mechanisms (sides 12, 13)

<sup>&</sup>lt;sup>1</sup>https://www.youtube.com/watch?v=DfznnKUwywQ

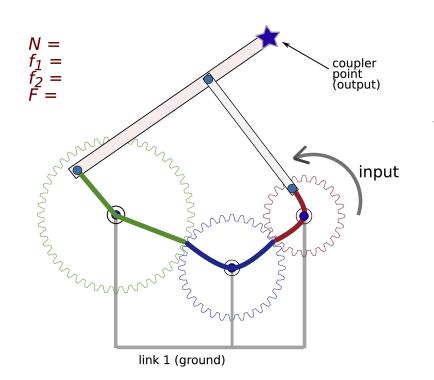


Figure 7: A geared 5-bar mechanism has how many degrees of freedom?

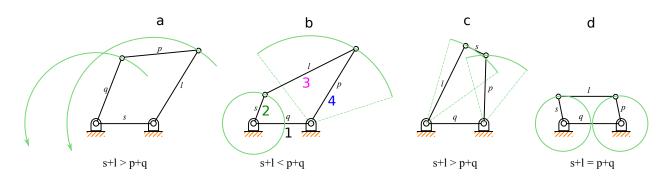


Figure 8: Four-bar linkage variants: (a) drag link, (b) crank-rocker, (c) double rocker, (d) parallelogram [Adapted from https://en.wikipedia.org/wiki/Linkage\_(mechanical)]

